

## **SHS Video Production 1 - HD Final Exam Review List**

Script	Leading or Lead Room
Storyboard	Pre Roll
Tripod	Post Roll
Camera Shots	Cue
A. Close-up	Rule of Thirds
B. Medium Shot	Composition
C. Wide Shot	Audio
D. High Angle Shot	Credits
E. Low Angle Shot	Title Safe
F. Tracking	Dissolve
G. Panning	Audio fade
H. Dollying	White balance
I. Tilting	Focus
J. Establishing Shot	Manual Focus
K. Over the Shoulder Shot	Auto Focus
L. Dutch Angle Shot	Iris
M. Extreme Close Up	Pre Production
Head Room	Production
Nose Room	Post Production

Transition

Non Linear Editing = NLE

Effect

Cutting on the Action

Graphics

Match Cut editing

Camera Operator

Key framing

Microphone

(Ultra) Chroma-Key

B-Roll footage

Spill Suppressor

AIFF/Wave File

MP3 File

Voice over

Adobe Premiere

Sound bite

1. Browser

Natural sound

2. Source Monitor

Audio transition

3. Program Monitor

Clips

4. Timeline

HD

5. Bins

1280 x 720

6. Basic Shortcuts

1920 x 1080

7. Sequence

In Point

8. Exporting

Out Point

Time Code

Render

Snapping

Marker