

Name: \_\_\_\_\_ Partner Name: \_\_\_\_\_ Hr: \_\_\_\_\_

### Video Camera Scavenger Hunt SHS Video Production 1

Directions: Each person in your group can choose any **FIVE** shots from the list below. No repeats within the group. This activity will help us work on our video camera basics and eventually editing. You **will** be graded on the quality of your shots and the final edited product. Good luck!

Tips:

- white balance
- be creative, *rule of thirds*
- look for other ways something can be seen
- use a tripod when you can
- record only what you need (no garbage)
- shoot to edit, *leave room in front and back of each shot (pre-roll, post-roll)*
- no shots longer than 10 seconds
- work together and share the camera
- have fun and represent the SHS Video Productions class

1. Shoot a **WS** of a person standing.
2. Shoot a **MS** of a person standing.
3. Shoot a **MCU** of a person standing.
4. Shoot a **CU** of a person giving a "Frightened" expression.
5. Shoot an **XCU** of a person's hand giving a thumbs up.
6. **RACK FOCUS** from an object in the foreground to the background. Use the Manual Focus of the camera to do this.
7. "Object break down." Pick apart an object with at least 5 **creative** views of it. Break it down!
8. Do a **zoom out** from a CU to a WS (keep it steady).
9. Shoot the water running from a drinking fountain. Get the water sounds with the **microphone**.
10. Go outside and **pan** with someone running. Try to keep them in focus and in frame while giving them lead-room.
11. Shoot a good **WS** of the school.
12. Shoot an extreme **LA** of someone outside. Adjust the Iris so you can see the person.
13. Shoot a **HA** of someone or something. Make them look smaller than they really are.
14. Hold the camera steady with your hands (brace yourself) and **zoom** all the way in on a subject far away. Try to keep the shot as steady as possible for at least 5 seconds. If you can't do it, practice until you can!
15. **Dolly** or **Track** with someone walking like they are trying to get somewhere.

Please identify each shot by **SAYING ITS NUMBER** into the camera prior to shooting it. Don't forget **Pre-Roll** and **Post-Roll** (*to be used in editing*), **white balance**, **focus** and **iris**

## SCAVENGER HUNT GRADING RUBRIC

	Name: _____		Hour: _____	
	<p><b>Directions:</b> Please write your name and hour on the rubric and grade yourself in a self-evaluation of your project. Verbal feedback will be provided during the in-class critique session. Teacher grading will follow shortly.</p>			
			<b>Your Score</b>	<b>Teacher Score</b>
	Shot 1	(focused, composition, proper shot as defined, exposure, white balance, stable)		
	Shot 2	(focused, composition, proper shot as defined, exposure, white balance, stable)		
	Shot 3	(focused, composition, proper shot as defined, exposure, white balance, stable)		
	Shot 4	(focused, composition, proper shot as defined, exposure, white balance, stable)		
	Shot 5	(focused, composition, proper shot as defined, exposure, white balance, stable)		
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	Audio Levels	(set -6 to -12, easy to understand, pleasing to the ear, quality mix with music)		
	Voice Over Quality	(easy to understand, proper input device used, channels set, not boring)		
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	Graphics Quality	(visually appealing, graphics are consistent, depth/outline, easy to read)		
	Video Pacing	(properly paced, not too fast, not too slow. Just right. Easy to understand)		
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	Overall	(general overview and overall opinion of how the project came out in the end)		
		<b>TOTAL:</b>		
	<b>Items will be graded with the following points system:</b>	NOTES:		
	Excellent = 5 points			
	Good = 4 points			
	Needs Improvement = 3 points			
	Not available = 0 points			