

Video Production 1

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Course Description

Video Production students will become “media aware.” In this cooperative learning environment, students will be exposed to the many aspects of video and media production. This course gives students a detailed “behind-the-scenes” look at what goes into creating these media productions. Students will learn the technical operations of a video camera, while developing the technical skills for producing and editing videos. The class begins with instruction in caring for, handling, and operating video equipment continues with the following...

Major Concepts/Content

This course will provide opportunities for students to learn about & develop skills in:

- Preproduction – planning, scriptwriting and storyboarding
- Production – basic video camera operations and recording procedures
- Postproduction – skills in graphics, audio, and Non-linear Video Editing [NLE]
- Basic, lighting and audio techniques
- Communication skills
- and much more!

Equipment

- Respect of the equipment is essential.
- Equipment is limited and expensive and we need to keep it in excellent working order.
- Equipment should not be used inappropriately or left unattended.
- The use of school equipment is a privilege.
- Please use the equipment correctly and advise others to do the same.
- By not doing this, you will lose the privilege of using it, which will severely impact your chances of success in this class. (See equipment usage waiver)

Class Materials

1. An open mind! Bring it every day!
2. Lined paper.
3. A writing utensil: pencil or pen (blue or black).
4. Folder for handouts/notes.
5. OPTIONAL – A flash drive never hurts

Late Work Policy

There should never be a time when students turn in work later than the due date. However, since there are occasionally events that are beyond one's control, you may turn in late work for significantly reduced credit. The instructor reserves the right not to accept late work.

Technical Problems

Problems with video and audio are a fact of life in any broadcast facility. However, technical problems are often operator problems. If you encounter a technical problem, follow the steps of the problem solving process. If that fails, notify Mr. Stanton or me, IMMEDIATELY. If the nature of the problem is due to a malfunction in equipment, an alternate approach will be taken to complete the assignment.

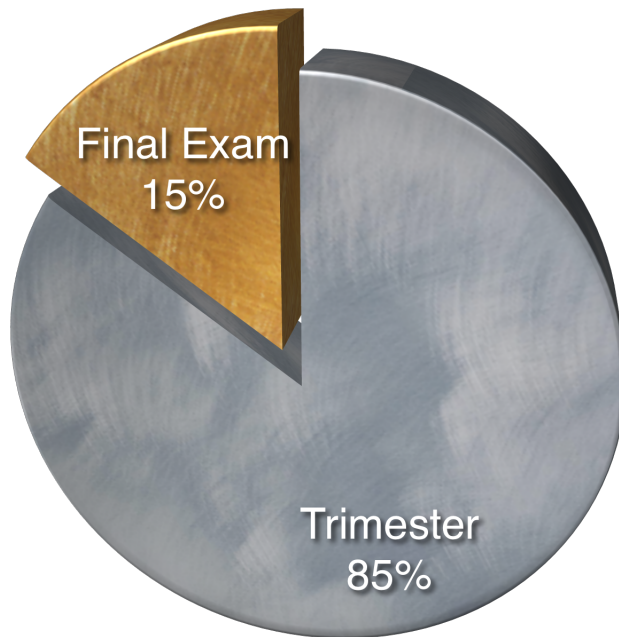
Homework – Out of class taping

Homework is typically a completion of what needs to be finished for productions or a continuation of what has been taught in class. Since we don't assign regular homework, you are expected to use class time to its fullest potential. Before and after school lab is also a standard part of this unique course. You will be required to complete ONE out of class taping assignment and the appropriate postproduction necessary for the event. This should be considered as part of the homework for this class. This assignment equates to around 5% of the overall Video grade. Event details and sign-up processes will be given at a later date.

Grading

Students will be graded on written project proposals, storyboards, video projects, assignments, out of class taping assignment, and daily participation (10% of MP grading). Quality participation will be rewarded for each project. Points will be deducted for absences, truancies, tardiness or lack of participation. Project grading is often subjective to the instructor's thoughts, opinions, and experience in many situations. When necessary constructive criticism will be provided. You are encouraged to take the advice as a learning opportunity for future productions. (aka: NOTHING PERSONAL!)

Overall Grading



"I hope that you find this class a fun and enjoyable experience, and respect the large amount of effort that goes into making this class happen. With hard work and commitment, you will find success in all that you do!"

- Mr. Bush