Photoshop Assignment
"Multiple Me"

This tutorial will allow you to work with/on:

• Photo Stacks
• Layer Masking
• Creativity

The Challenge:
Create an image that composites multiple versions of you (or a friend) into the scene. If you get done early, try an advanced version with more interest or more poses.

Part 1 - Capturing the photos

Find an interesting scene with lots of room to move around in. Be creative! Plan it out and have fun trying different positions and locations within the scene.
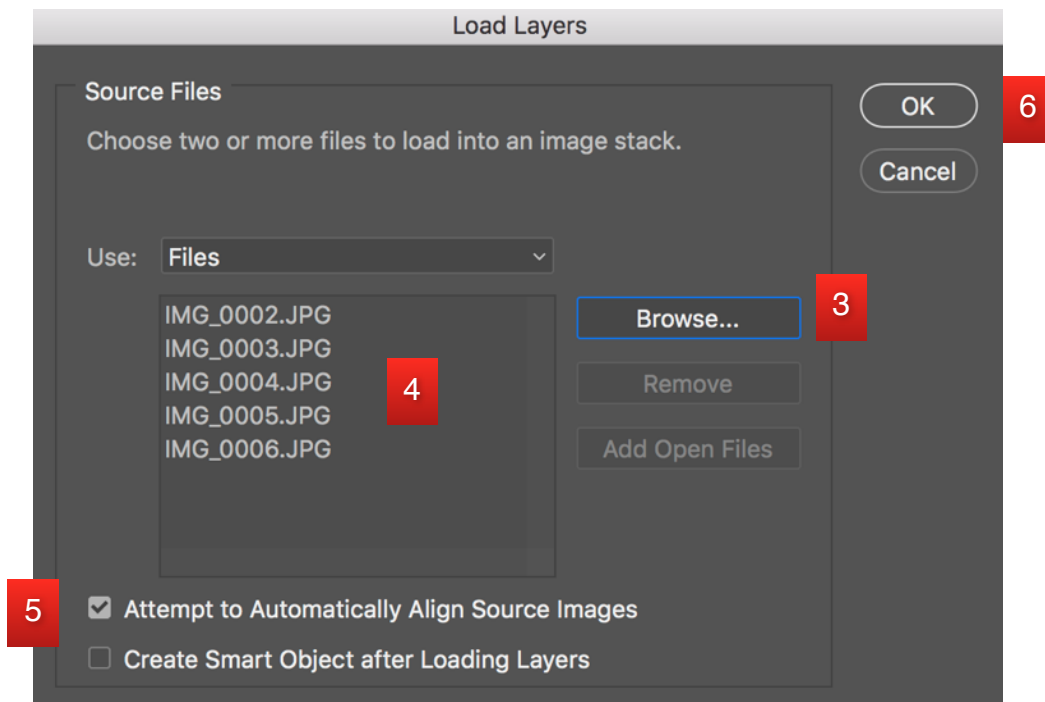
Important Tips
1. Shoot with the camera horizontal (landscape)
2. USE A TRIPOD or a stable base
3. Control EVERYTHING in MANUAL (Exposure Triangle/WB/Focus)
4. Don't move the camera and keep zoom the same btw. photos
5. Keep the background simple with NO moving objects.
6. Shoot one "empty scene" with nobody in it

Once you have captured a minimum of 4 photos for your "Multiple Me" scene (try more to see what you get), return to the classroom and download the photographs into a folder on your desktop.
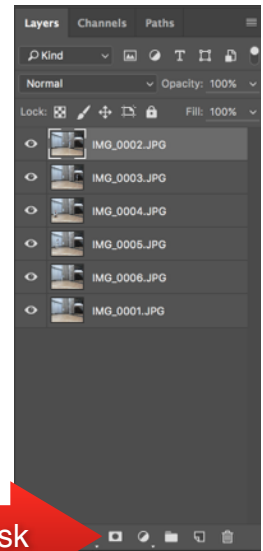
Part 2 - Photoshop Work

1. Open Photoshop
2. Go to **File > Scripts > Load Files into Stack**
3. Click Browse
4. Navigate and <u>Select</u> all of the photos that make up the "multiple me" scene
5. Check the box that says "Attempt to Automatically Align Source Images
6. Click OK

Part 3 - Compositing the Image

Now in Photoshop you will see an image with each of your photos as a layer.

- check to make sure the "empty scene" photo is at the bottom of the layer stack

1. Select the top layer
2. Make a selection around the person/pose in the photo (LASSO Tool)
3. Click the "Add Layer Mask" button in the layer pallet (see right)
   - you will now see that it has been MASKED away revealing the layer below
4. Select the next layer
5. Make a selection around the next person/pose on this layer
6. Repeat step 3
7. Continue through your layers revealing each person/ pose until you reach your base layer
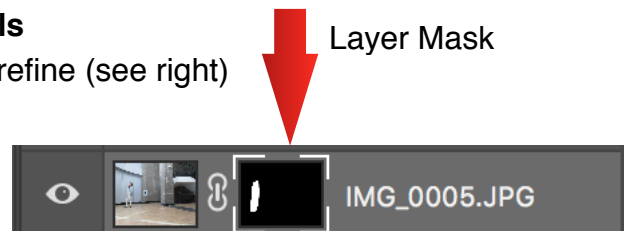

Add Layer Mask

Part 4 - Cleaning it up

Some layers may need a bit of refinement

Remember this . . . **Black conceals / White reveals**

1. Select the Layer Mask in the layer you need to refine (see right)
2. Choose the Brush Tool
3. Adjust the Brush size and hardness
4. Paint in the Layer Mask as needed (Tip: "X" switches between black and white)
5. Clean up each layer until you have the desired results. Camera Raw filter too!

Layer Mask

Part 5 - Wrapping up

Save each as a .PSD <u>and</u> .JPG. (File>SaveAs> **CHANGE THE FORMAT TO .JPG**)
- Please name the file LASTNAME_multipleme1

The .PSD can be edited later if you made a mistake. The .JPG is for turning in on the server and BLOG.
- Upload the .jpg file to your BLOG with a brief project description and what you learned in the project and how you did it.
- Place the .JPG file in the Hand_IN folder on the server: