# **Photoshop Assignment**

"Portraits"







This tutorial will allow you to work with/on:

- Layers
- · Framing a digital photo
- Resizing photos
- Adding text

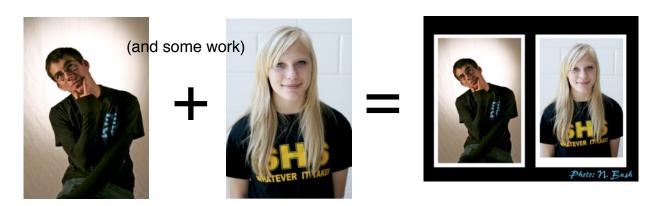
### Part 1 - Capturing the photos

Following the Portrait Demos (window light and studio) work in a team of 3 to capture a photo of someone in the class. The end result is you will need 2 quality photos to use in the assignment. **One** of a person using the <u>studio lights</u> and the **other** using the <u>window/bounce card</u> technique detailed in the demos.

#### 5 Tips for capturing a portrait

- 1. Adjust your settings to the light.
- 2. 1/60 + for shutter speed or use a tripod (not necessary for this assignment).
- 3. Talk to your subject. Make them smile!
- 4. Watch the edges of your photos.
- 5. Relax and have fun.

Once you have captured your photos with your team, return to the classroom and download the photographs onto your desktop. Determine the BEST example of each technique and put them into a folder labeled **Portrait Demo Assignment**.



## Part 2 - How to set up the Portrait Composite in Photoshop

Open both images in Photoshop

Scale each image so its width is 500 pixels wide

Go to Image > Image Size

Do any levels or color adjustments to the images

now

### Part 3 - Create a new image

Step 1: Create a new file

- Go to File > New
  - Set the <u>width</u> of the new image to 1300 pixels.
  - Set the <u>height</u> of the new image to 1000 pixels.
  - Press OK





Step 2: Make the background black using the Paint Bucket tool

You should now have an empty image with a black background layer ready to composite the photo together.

Step 3: Save the file. Call it *lastname\_portrait demo.psd* in your Portrait Demo folder on your desktop.

#### Part 4 - Compositing the photos together

- Insert the two portraits (one on each new layer)
  - Important: Be sure to LABEL each layer so you can keep them organized.
- Use the following photos to try to replicate the model below with your photos and name:





In just a few short minutes, and using the tools you are becoming familiar with in Photoshop, you will have a nice display of your photos framed and ready to turned in.

## Part 5 - Closing out

- Go to File > Save
- Go to File > Save As (Save the file as a JPEG.)

Be sure it is named properly and on your Portrait Assignment folder as a .JPEG for easy access

#### Turn in the Assignment

- Upload the .jpeg file to Photoshop.com and your BLOG with a brief project description.
- Drag and drop the .jpeg file into the PHOTO>Hand\_IN folder.