



Course Description

The evolution from film to digital is over, and digital photography is here to stay. This course introduces students to the process of creating "pixel-based" photography.

Upon completion of the Digital Photography class, students will have a greater understanding of the technology in a digital camera, shot composition, digital photo editing techniques using Adobe Creative Suite, online gallery creation, photo critiquing techniques and more.

Students will create an online photo gallery of their best work and submit the majority of their assignments using the web as the digital medium to display their work.

Major Concepts/Content

This course will provide opportunities for students to learn about & develop skills in:

- Digital photography technology
- Basic camera controls (aperture, ISO, shutter speed etc.)
- Lighting
- Image composition/creation
- Digital image editing
- Online gallery creation/blogging
- Photo critiquing techniques
- Shooting techniques
- Photo SLIDESHOW creation

Equipment

- Respect of the equipment is essential.
- Equipment is limited and expensive and we need to keep it in excellent working order. Equipment should not be used inappropriately or left unattended.
- The use of school equipment is a privilege.
- Please use the equipment correctly and advise others to do the same. By not doing this, you will lose the privilege of using it, which will severely impact your chances of success in this class. (See equipment usage waiver)

Class Materials

1. An open mind! Bring it every day!
2. A notebook for notes and something to take them with.
3. Folder for handouts.
4. 2 AA rechargeable batteries if you want to use the class cameras.
5. A digital camera is recommended. Class cameras are available on a first come, first serve basis, but my best recommendation is to bring your own digital camera and manual EVERY DAY and become VERY familiar with its settings and functions. This will make you a better photographer when the class has ended.

Passes

With 70 minute classes, it is important that you are here to work during class. Please do your bathroom business BEFORE or AFTER class. However, in the case of an emergency, you are allotted 5 bathroom passes.

- Fill out the Bathroom Pass Sign-out sheet
- Take the "Bathroom pass" hanging by the door
- MAKE EYE CONTACT WITH YOUR TEACHER to confirm you can leave
- Check back in when you return (MORE EYE CONTACT)
- The bathroom pass is only available when it is at an appropriate time to excuse yourself from the class [aka: not in the middle of something important]

For projects that require you to leave the classroom, use the following procedures.

- Fill out the Project Pass Sign-out sheet
- Take your "project pass" off of the numbered hook
- MAKE EYE CONTACT WITH YOUR TEACHER to confirm you can leave
- Check back in when you return (MORE EYE CONTACT)

YOU SHOULD NEVER BE OUTSIDE THE CLASSROOM FOR MORE THAN 15 MINUTES WITHOUT CHECKING BACK IN WITH THE INSTRUCTOR!

Homework

Homework is typically a completion of what needs to be finished for projects or a continuation of what has been taught in class. Since we don't assign regular homework, you are expected to use class time to its **fullest potential**. Before and after school lab is also a standard part of this unique course.

Late Work Policy

There should never be a time when students turn in work later than the due date. However, since there are occasionally events that are beyond one's control, you may turn in late work for **significantly** reduced credit.

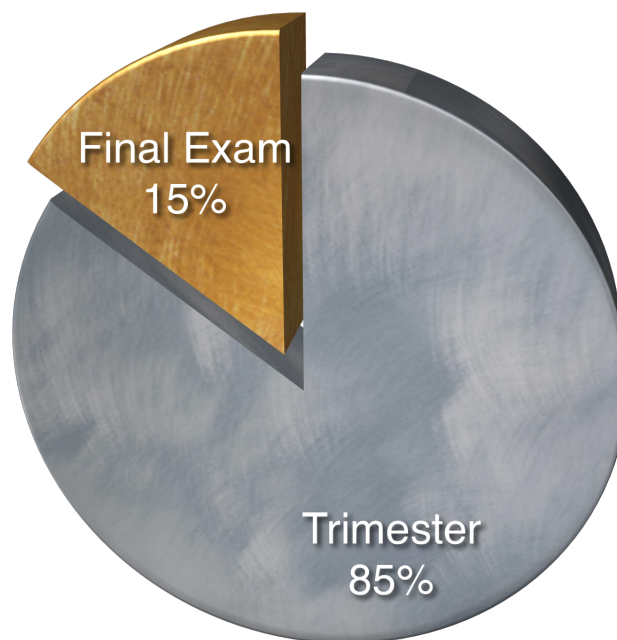
The instructor reserves the right not to accept late work.

Grading

Students will be graded on weekly Assignments, Projects and a Lab grade. This makes up the "Trimester (12 week)" average grade worth 85% overall. A written and practical final exam (TBD) make up the "Final Exam" grade worth 15% overall.

Photography grading is often **subjective** to the instructor's thoughts, opinions, vision, and experience as a photographer. Constructive criticism will be provided during the critique process. You are encouraged to take the advice as a **learning opportunity** for future projects. (aka: NOTHING PERSONAL!)

Overall Grading



*"I really hope you enjoy this class. Remember with anything: **EFFORT in = QUALITY out.** In other words, it is what you make of it!"*