

Name: _____

Hour: _____

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Three Point Lighting and Interview Project Notes

During the in class demo, please take notes to help you when you are setting up (on your own) in the field.

Light Name: _____
Power: _____
Purpose: _____



Background Considerations:



Light Name: _____
Power: _____
Purpose: _____

Light Name: _____
Power: _____
Purpose: _____

Interviewer



Camera

Name: _____

Hour: _____

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Lighting Setup Suggestions

These are suggestions that are given throughout the demo. Please keep a bulleted list.

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Name: _____

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Interview Suggestions

These are suggestions that are given throughout the demo.

- [illegible]

Name: _____

Hour: _____

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The Assignment

Using your new knowledge in Lighting and conducting Interviews, complete the following assignment.

- Check out a Light Kit from my room or SCTN
- Find a partner or two (maximum group of 3)
- Set up 3 point lighting in an appropriate location (consider the surroundings)
- Once set up, all members in the group must read the following statement on camera and turn in the recording for grading

“In this lesson, I have learned the following. How to complete a three point lighting setup. The importance of each of the three lights and what they do. How to position the camera, interviewer and talent and how to conduct an effective interview.”

You will be graded on the following:

- Proper lighting setup (levels and positioning) - 5 points
- Proper camera setup (exposure, focus, white balance) - 5 points
- Talent positioning within the lights (look room, facing key light, etc.) - 5 points
- Non-distracting background - 5 points