

# Video Production II

Mr. Bush

Saline High School

## Course Description

Video Production II is designed to develop and expand skills learned in VP I.

More in-depth study of storyboarding, shot lists, scriptwriting, videography, lighting, audio, and more advanced production techniques are covered. In addition, students learn advanced editing techniques using the Adobe Creative Suite software package and expand upon skills acquired in Video Production I.

Students study and develop skills in manual camera control, editing for effect, match frame editing, audio, motion graphics, lighting and interviews. A combination of lecture, tutorials, demos and hands-on experiences are combined to develop these advanced skills.

Students will also have the opportunity to participate in, and produce, special projects and event coverage for the school. These productions will be broadcast to the community through the use of the Saline Community Television Network channel 18 or over the web to online video communities.

The end result of this class is that students will develop a digital-multimedia portfolio that can be used post high school.

### ***Prerequisite:***

Video Production I

## Major Concepts/Content

This course will provide opportunities for students to learn about & develop skills in:

- Preproduction - planning, shot location and storyboarding
- Production - video camera operations and recording procedures
- Postproduction - skills in graphics, audio, and Non-linear Video Editing [NLE]
- Audio and lighting techniques
- Multimedia uploading skills (Vimeo/Youtube etc.)
- Software skills – Adobe Creative Suite, Motion and more!

## Equipment

- Respect of the equipment is essential.
- Equipment is limited and expensive and we need to keep it in excellent working order.
- Equipment should NEVER be used inappropriately.
- Equipment should NEVER be left unattended.
- The use of school equipment is a privilege.
- Please use the equipment correctly and advise others to do the same. By not doing this, you will lose the privilege of using it, which will severely impact your chances of success in this class. (See equipment usage waiver)

## Class Materials

1. An open mind! Bring it every day!
2. Lined paper.
3. A writing utensil: pencil or pen (blue or black).
4. Folder for handouts/notes.

## Late Work Policy

There should never be a time when students turn in work later than the due date. However, since there are occasionally events that are beyond one's control, you may turn in late work for significantly reduced credit.

*The instructor reserves the right not to accept late work.*

## Homework

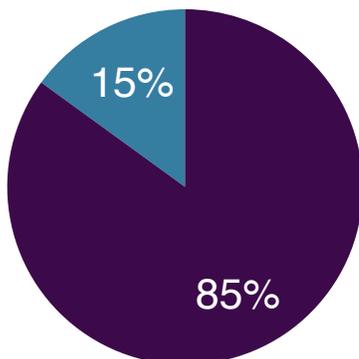
Homework is typically a completion of what needs to be finished for productions or a continuation of what has been taught in class. Since we don't assign regular homework, you are expected to use class time to its **fullest potential**. Before and after school lab is also a standard part of this unique course.

## Grading

Students will be graded on written project proposals, storyboards, video projects, assignments, and daily participation. Quality participation will be rewarded

Project grading is often subjective to the instructor's thoughts, opinions, and experience in many situations. When necessary constructive criticism will be provided. You are encouraged to take the advice as a **learning opportunity** for future productions. (aka: NOTHING PERSONAL!) A detailed project rubric will always be presented so you know what the expectations are.

- Trimester
- Multimedia Portfolio



*"I hope that you find this class a fun and enjoyable experience and respect the large amount of effort that goes into making this class a success. With hard work and commitment, you will find success in all that you do!"*

**- Mr. Bush**